



## Sample Open-House Exhibition Student Roles

Showcasing student work in an open-house format invites parents, teachers and community members to view student work and to engage in dialogue about the products and the process.

### Prior to Exhibition Night:

- Marketing
  - How will the community know about the exhibition?
- Location & Floorplan
  - Where will we exhibit our work? How will student work, presentations, and the students themselves be organized on the night of exhibition?
  - How will guests know where to enter, how to move through the experience, and where to gather?
- Program
  - Create a professionally-styled brochure, handbill, or map of the exhibition including the title of the project, classes participating, locations of student work, and important explanatory text that helps orient visitors to the experience.
  - Base your work off of examples from museums, tourist attractions, galleries or parks that use similar documents to help guests make the most of their experience.
- Nametags
  - Design a simple name tag that invites interaction between the audience and the students.
  - Name tags likely include: The individual's name, the name of the project, relevant and engaging topics or questions to discuss.
- Curators
  - How will the work be displayed in school—or other locations—during the exhibition event?
  - How will we support all students in displaying work elegantly and highly professionally?
  - What materials, instruction and support do we need to curate our work well?
- Technology
  - Arranges for computers, projectors, audio support and related technology to function seamlessly at the exhibition event.
  - Ensures that all student work meets tech specs.

To learn more about this resource and others, visit [hightechhigh.org](http://hightechhigh.org) and [gse.hightechhigh.org](http://gse.hightechhigh.org)

## Sample Open-House Exhibition Student Roles—continued

### On Exhibition Night:

- Greeters
  - Welcome guests and orient them to the experience, distributes the Exhibition Program and manages related work.
- Technology
  - Supports and maintains projectors, audio, cameras, lighting, etc.
- Documentarian
  - Ensures that all students, their work, and the overall experiences are photographed and videoed for later reflections, sharing online, continued exhibition and portfolios.
- Presentations
  - Students present their work, give keynote talks, and share their learning.
- Learners
  - How will students engage with each other about their work?
  - How will they learn about other products or projects on display?

### After Exhibition

- Curators
  - How will the work be displayed in school—or other locations—beyond exhibition?
  - Should anything be changed, repaired or moved to curate the work well in school after the event?
- Living Projects
  - How will projects live on after the open house event? Where will the work continue to be displayed? Will the community have access to the work? Will we share our work broadly, or with specific people in specific locations, or in other ways?
- Documentarian
  - Ensures that photography and video content are shared widely for later reflections, online curation, continued exhibition and portfolios.
- Reflection
  - Guides peers and teachers through a process to look back on the experiences, ask questions, and foster thoughtful, deliberate practice moving forward.